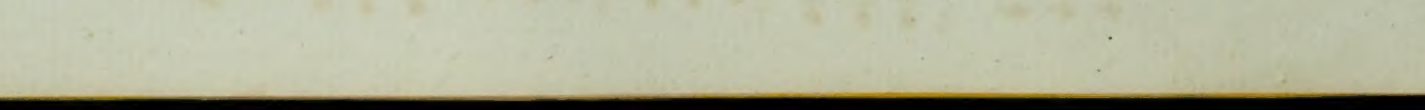
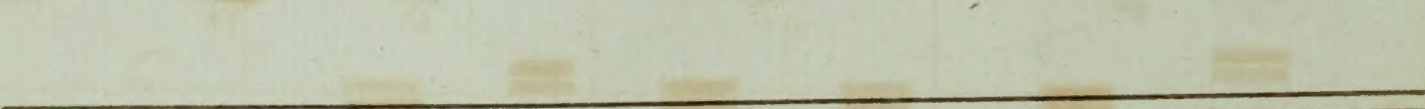
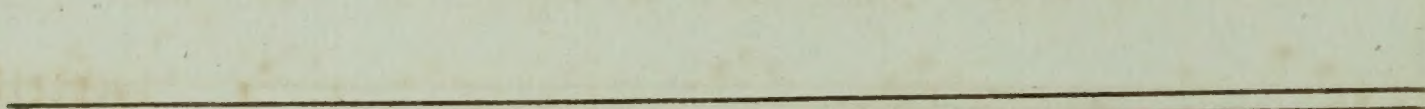
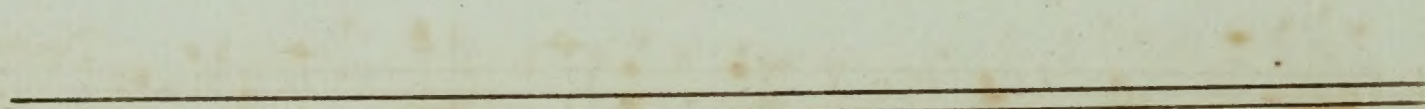
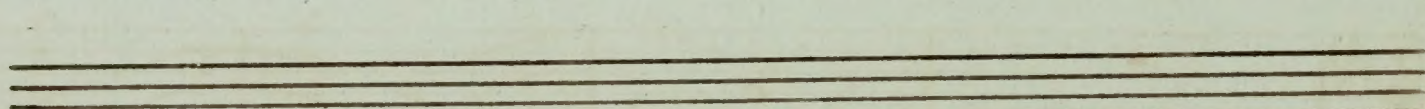
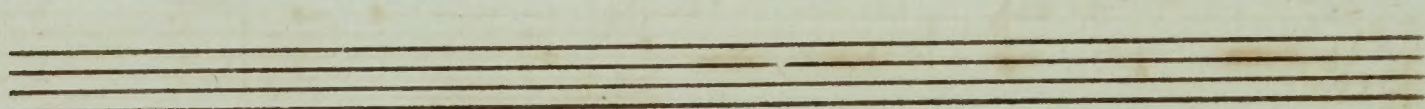
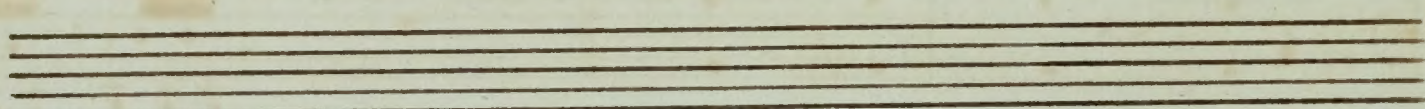
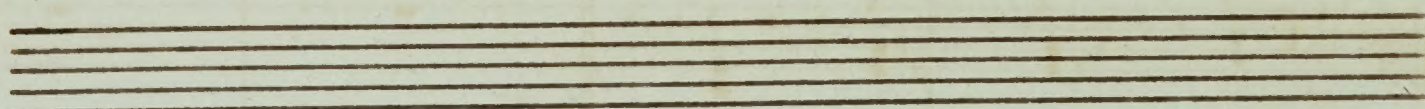
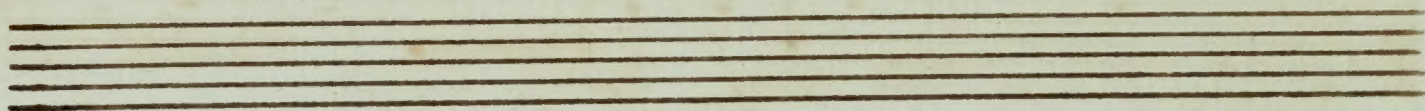
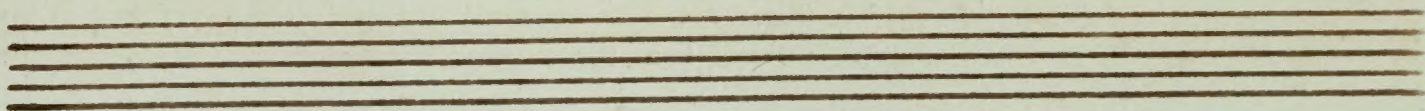


Aria et Coro finale

Sono all'aria

Nell' Opera la Straniera — 9.



Alaide
sono all' a..... ra bar-

allegro
allegro agitato

rie... ra tre men... da fra noi sor-ge

(molto piana)
ed io stes... sa io stes... sa l'al-zai

*a piacere**(molta pausa) a piacere.**più non veggo**ar-do ag-giaccio a ri cen-da non l'a**colla parte**a piacere.**mo... re la spe-me la sciai**in tempo*

ciel pie.to.to in si cru.do mo-men — to al mio

stent

lab.bro per.do.na un la-men...to è l'es-tre.ma fa.vil.ta d'un fo.....co che fra

pro.....co più vi....ta non ha

se i sos-

P.P.

pi-ri se i pian- ti ver- sa ti i tuoi

De- gri non han- no pla- ca- tt questo al- me- no ti ren- da pro-

- pi- gi- o sa- cri- fi- zio che il co- re ti fa sa- cri- fi- zio che il co- re ti

a piacere

stente in tempo

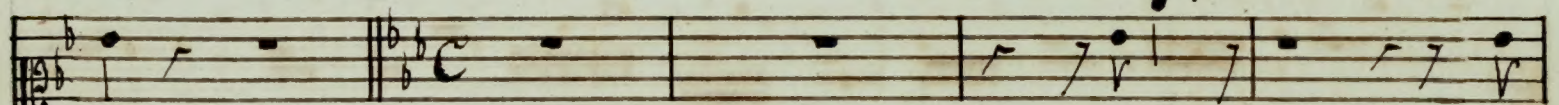
a piacere

fa *sa* *cri-fi-zio che il co-re ti*

The musical score is written on a system of five staves. The top staff is a vocal line in treble clef, marked with a common time signature. It begins with a melodic phrase marked *a piacere*, followed by a longer phrase marked *stente in tempo*, and ends with a final phrase marked *a piacere*. The lyrics *fa sa cri-fi-zio che il co-re ti* are written below the vocal line. The second, third, and fourth staves are empty, likely for other instruments or voices. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a bass line in the left hand. The piano part begins with a *f* (forte) dynamic marking and includes various musical notations such as notes, rests, and slurs.

Andante un poco mosso

Alaide.

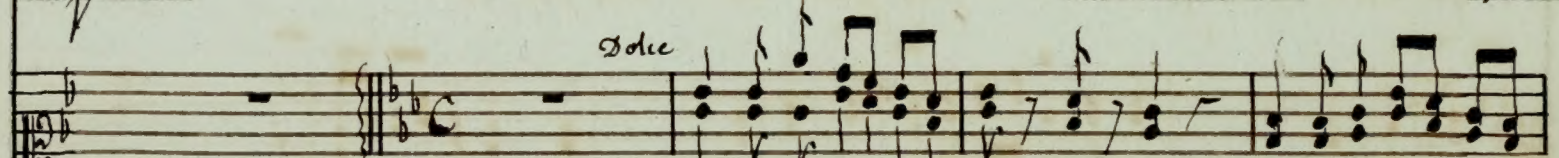


fa

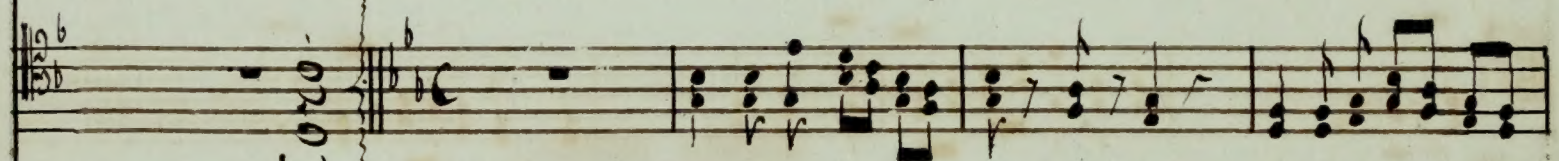
ah me!

so

Dolce

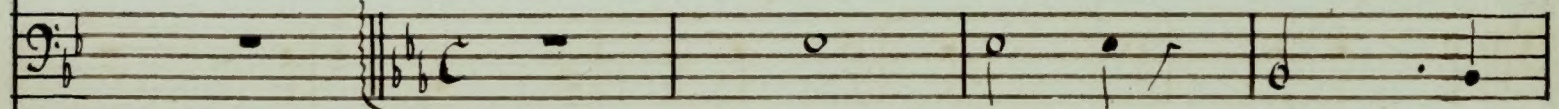


pari all'a mor de gli an gio - ti me è il lor cas to af.

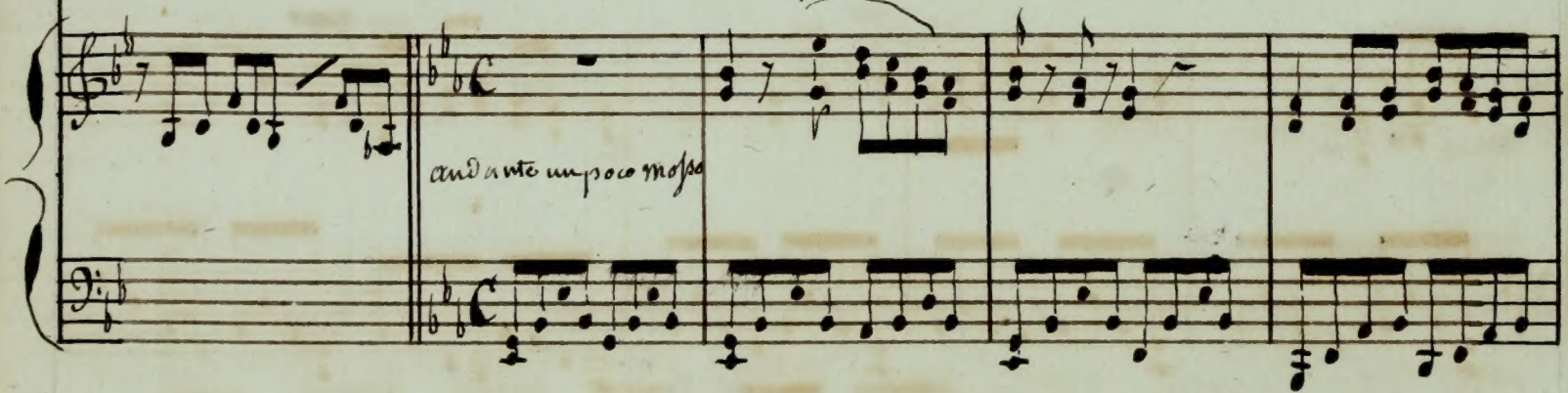


Coro

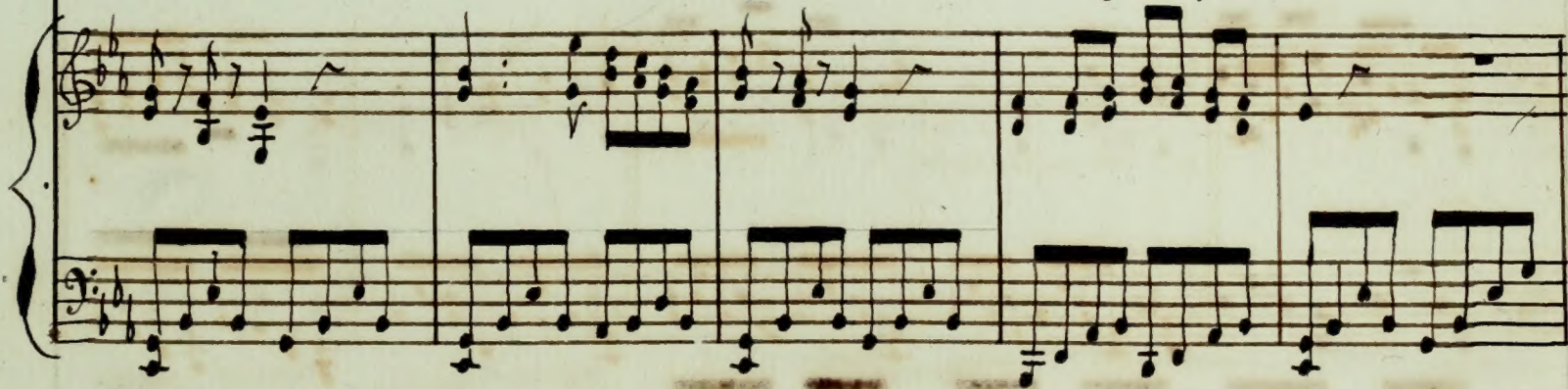
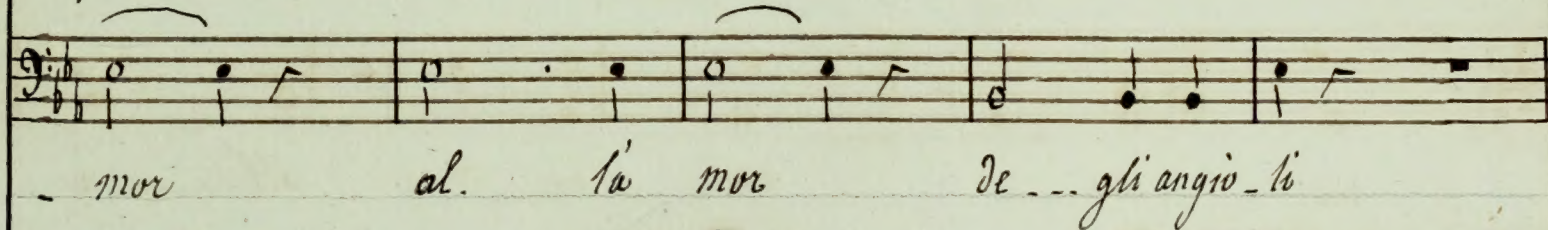
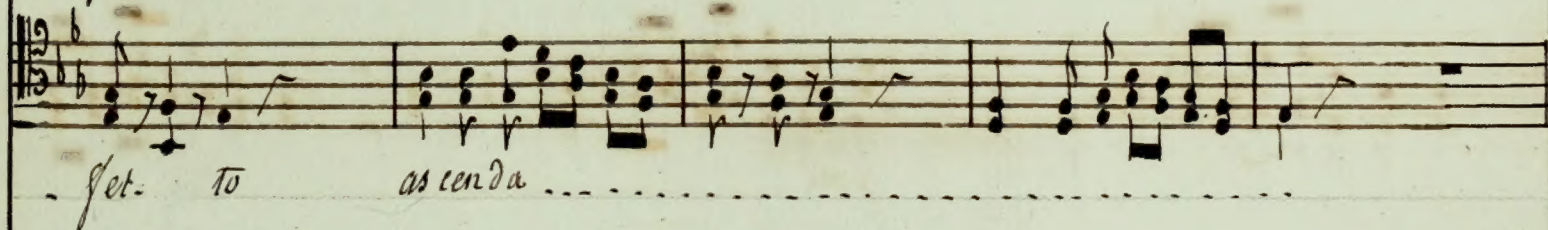
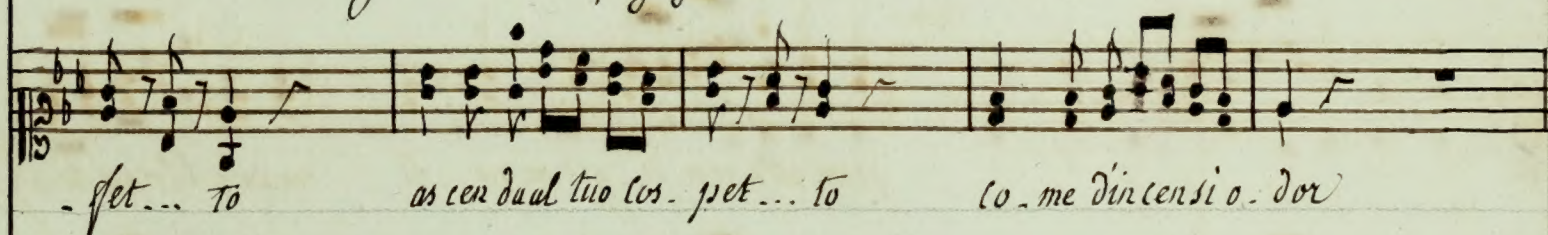
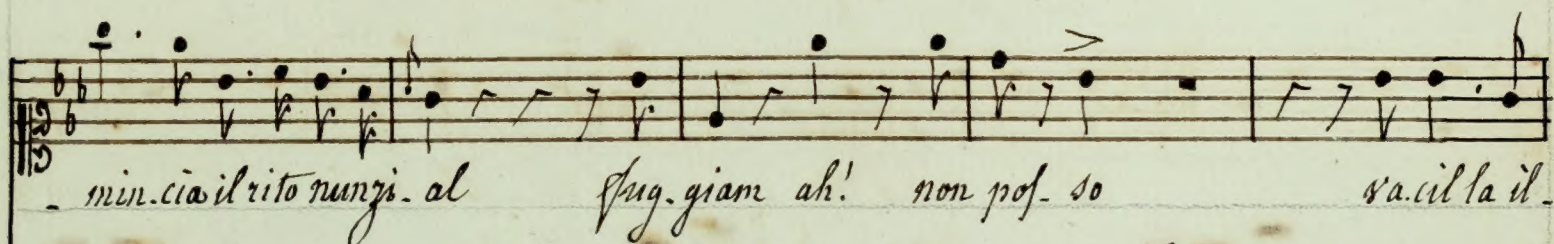
pari



pa ri all' a



Andante un poco mosso



pie tut... to tuo. tor gran Di... o

stringi le due bell' a... ni... me come i beati in ciel stringi le due bell'a-

Stringi

nu... me nu... me stringi

tutto questo nappo brùvel tutto degg'i o

a. ni. me come i bea...ti in tie... lo come in un fo-lo ste-lo fiore su

a. ni. me

le lo...me i be-a-ti lo...me i be

The musical score is written on a system of staves. The top staff is a vocal line in G major, 12/8 time, with lyrics in Italian. The second staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The third staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The fourth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The fifth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The sixth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The seventh staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The eighth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The ninth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The tenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The eleventh staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The twelfth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The thirteenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The fourteenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The fifteenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The sixteenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The seventeenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The eighteenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The nineteenth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian. The twentieth staff is a piano accompaniment in G major, 12/8 time, with lyrics in Italian.

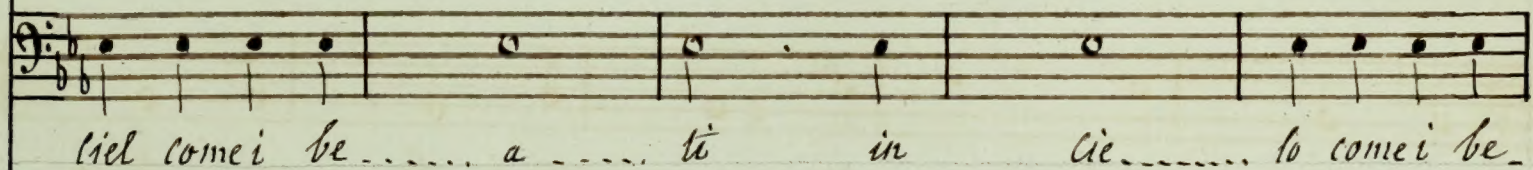
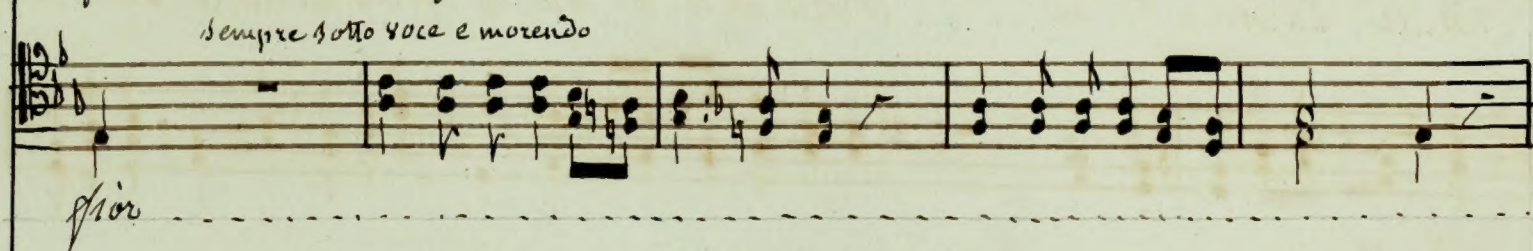
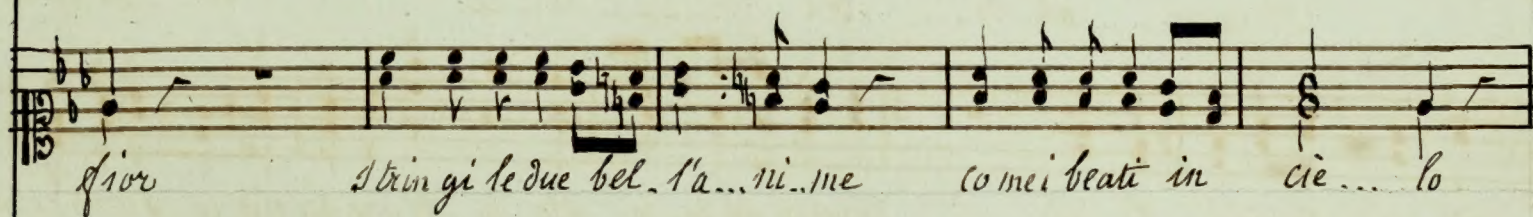
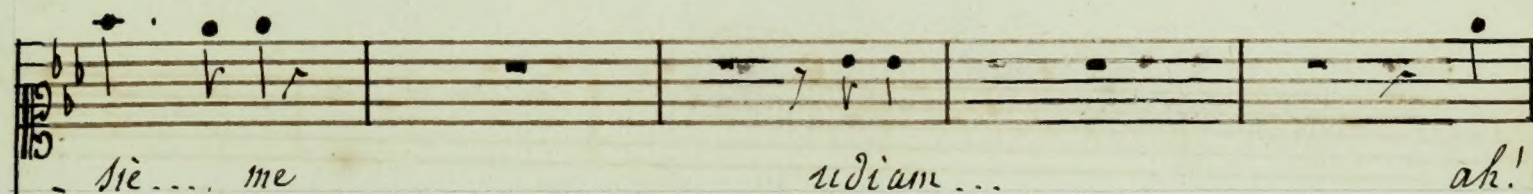
A handwritten musical score on aged paper, featuring a voice part and a piano accompaniment. The score is written in a single system with five staves. The first staff is a vocal line in a soprano or alto clef, with lyrics in Italian. The second and third staves are piano accompaniment for the first vocal line, with chords and melodic lines. The fourth staff is a vocal line in a bass clef, also with lyrics. The fifth staff is piano accompaniment for the second vocal line. The music is in a minor key, indicated by two flats in the key signature. The handwriting is elegant and typical of 19th-century musical notation.

ah! si... Ge... li... ci... vi... vano in

nis... ce d'uniscea fi... or... come in un so... lo ste... lo fiore su nis... ce d'uniscea

nis... ce

a... ti in ciel... co... me i be... a... ti in



gran Di-o!

Stringite due bel-la ni-me comei be-a-ti in ciel

Stringi ciel

a-ti in cie-lo

a-ti in cie-lo

a-ti in cie-lo

a-ti in cie-lo

a-ti in cie-lo

a-ti in cie-lo

